



**Next Year in Havana** by Chanel Creeton  
After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity--and unearths a family secret hidden since the revolution ... Havana, 1958.

**The secret token : myth, obsession, and the search for the lost colony of Roanoke** by Andrew Lawler

A sweeping account of America's oldest unsolved mystery, the people racing to unearth its answer, and the sobering truths--about race, gender, and immigration--exposed by the Lost Colony of Roanoke In 1587. (non-fiction)

**Sing, Unburied Sing** by Jesmyn Ward  
A searing and profound Southern odyssey by National Book Award winner Jesmyn Ward. In Jesmyn Ward's first novel since her National Book Award-winning *Salvage the Bones*, this singular American writer brings the archetypal road novel into rural twenty-first-century America.

**Telex from Cuba** by Rachel Kushner  
This colorful, character-driven debut succinctly captures the essence of life for a gilded circle of American expats in pre-Castro Cuba, chronicling a melange of philandering spouses, privileged carousers and their rebellious children.  
(Other books by Kushner: *The Flamethrowers* & *Mars Room*)

**Whistling in the Dark** by Lesley Kagen  
The loss of innocence can be as dramatic as the loss of a parent or the discovery that what's perceived to be truth can actually be a big fat lie, as shown in Kagen's compassionate debut, a coming-of-age thriller set in Milwaukee during the summer of 1959.

**White Chrysanthemum** by Mary Lynn Bracht  
This moving story is based on true events in Japanese-occupied 1940s Korea. Hana is a haenyeo, a female diver and the breadwinner for her family, making money from what she retrieves from the ocean's floor. Hana and her younger sister, Emi, are taught never to be alone with a Japanese soldier. When Hana surfaces from a dive, she sees a soldier stalking her unknowing sister. She diverts the soldier's attention to herself, thereby saving her sister. Then Hana is transported to Manchuria to become a "comfort woman" for the military.

**Women in the Castle** by Jessica Shattuck  
Inspired by the Shattuck's (*The Hazards of Good Breeding*) own grandparents' experience during World War II, this novel follows three German women before, during, and after Hitler's rule. Marianne is the widow of a Resistance leader whose failed attempt to kill the Führer leads her, as an act of personal atonement, to shelter the wives and children of his fellow conspirators within the walls of her family's Bavarian castle.

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Just the right book by Roxanne Coady <http://www.bookpodcast.com/>

New York Times Book Review: <https://www.nytimes.com/column/book-review-podcast>

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2019 Meetings (Thursdays at 7 pm): Jan. 17, Mar. 21, Jun. 20, Oct 17

If you wish to receive book recommendations via email, send a request to [marcia.literati@tenaflly.bccls.org](mailto:marcia.literati@tenaflly.bccls.org)